A THEATER IN THE 'ART' OF OUR TOWN

Just outside of our district, the Ant Theatre of Long Beach is the last remaining neighborhood movie theatre in Long Beach. When it opened, the GSS seat theatre showed silent films and contained an orchestra pit and a pipe organ. Originally celled "The Carlo Theatre" when it opened in 1924, it later beach and the composite of architecture. The structure is a composite of architecture.

al design revealing three successive eras of development. Plans indicate the first building was constructed in a modest vernacular style with "orientalizing" touches remisiscent of Grauman's Chinese Theatre in Hollywood. Two storefronts flanked the theatre. The one on the east side survives with the original transom windows intact. Schilling and Schilling extensively remod-

eled the building in an Art Decostyle after the 1935 earthquake. The main architectural features dating from this era include the licket booth, back coramic tite, and colorful geometric terrazzo floor inscribed with thenowner's name, bee. Digzag elements include the stepped piers, vertical fluthing, and the central-stepped vertical lower that unfolds as a fern. The horizontal string courses wrapped around quarking coverse of the central inscri-

Another local architect, Hugh Gibbs, completed a renovation in 1947. Keeping in tradition with the earlier Art Deco style, the marquee was remodeled, the glass-block wall inserted, and new poster boxes were built.





The Art Theatre exemplifies movie-thether architecture, with its richly decorative facade and ornamental sidevalk, highly visible and designed to attract in the 1940's and early 1950's. Long Beach posesseed dozens of downlown and neighborhood movie houses. In 2004 such theaters are a dying breed. The Art Theatre is only one of a few from this era remaining in the Los Anoeles region. —