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Winter 2007 Issue

# NEIGHBORHOOD FORUM • JANUARY 18 AT HORACE MANN SCHOOL • 7 PM

## Community gathering

*John Thomas*

Bluff Heights Neighborhood Association is pleased to announce that Mayor Bob Foster is scheduled to appear at our next Bluff Heights Neighborhood Forum on January 18, 2007. Mayor will be in attendance to discuss his current projects with the City Council



*John Thomas (Co Pres. BHNA) at a recent forum*

and City Services. Since taking office, the Mayor has initiated many inquiries into the current level of City services, the role and responsibilities of the various commissions, public safety priorities, the '06/'07 budget and developing better working relationships and professional decorum at the Council level. The Mayor will also discuss his position on Code Enforcement, Neighborhood Preservation and Historic preservation. The mayor will also be available for a brief question and answer session. The Neighborhood Forum will begin at 7:00 PM at the Horace Mann Elementary School Auditorium at the corner of Mariquita and Obispo. Doors open at 6:45 for socializing and refreshments. ♦

### Mayor, Bob Foster, slated to speak to our neighborhood

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- ## MEETING AGENDA:
- Welcome
  - Long Beach Police Department Report
  - Representatives from the Second and Third Council members offices
  - Mayor Bob Foster
  - Upcoming events
  - Overview and results of Strategic Planning session
  - Benefits of membership
  - Volunteer Opportunities
  - Questions and Answers

### HOME BEAUTIFICATION AWARDS

## Is Your Home the New "Belle of the Block?"

*Catherine Morley*

This April, BHNA will be awarding our seventh Annual Home Beautification Awards.

Since the conception of this program, 28 awards have been presented to homeowners throughout our neighborhood. When taking a walk, look for the

*Continued on page 3*

# WINDOWS

## An Open and Shut Case

Catherine Morley

When planning to remodel or restore an older home there are many issues to address. Questions as to what to do with deteriorating wooden windows are often a major subject for discussion and decision. Whether the home be a Bungalow, Spanish Revival, Tudor Revival, Victorian, or Neo-



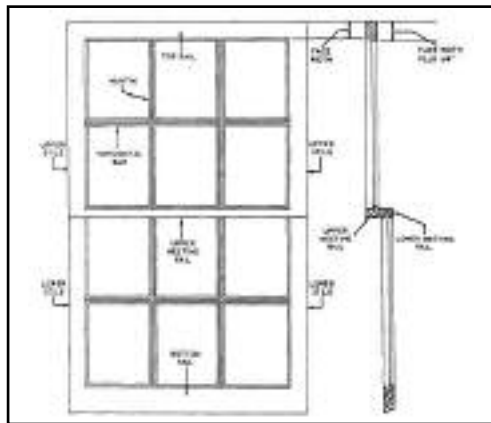
If "eyes are the window to the soul," windows give your home it's soul

Traditional, the original windows are a key architectural detail of that home and help to define its visual character. Older homes often have many windows as they provided needed light, as those were the days before the extensive use of electricity. Also, window placement was designed to allow ocean breezes for natural air conditioning.

Windows in a Bungalow style home are an important feature rooted in the philosophy of the Arts and Crafts movement of the early 19th Century. Harmony with nature was a primary focus in the Bungalow design and the use of extensive windows



A Bluff Heights home's window's add that curb-appeal!



Double hung window diagram

brought the outdoors into the house.

The predominant window styles are either double hung, many with distinctive muntin patterns, and casement windows opening with hinges on the side.

Bluff Heights is an Historic Designated Neighborhood under the ordinance of the City of Long Beach and as such is regulated by the Secretary of the Interior Guidelines for Historic Properties in the State of California. These guidelines specify original historic materials should be used for restoration when ever possible. If those original materials are damaged beyond repair the replacement should be as close to the original in style, size and material as possible. Whenever any exterior renovation is done on a home the City of Long Beach Cultural Heritage Commission and/or the Preservation Officer must approve it. Replacing existing original windows with single fixed glass picture or slider windows, vinyl, aluminum, or glass block is not considered appropriate for historic properties. As well, enlarging or reducing window openings or changing the shape of the window should be avoided. If a window has been altered with an inappropriate style window and a remodel is preformed, the window should be restored to its original wood material.

A wood window does require maintenance. At best you can expect a good paint job to last 10 – 15 years. If your windows are not operable think about replacing the sash chains, lubricating the pulleys, and installing weather stripping. This can be done for approximately \$120 –150 per window or less if you do it yourself. There are several local companies who do this type of work.\*

The use of vinyl windows as replacements for the original wood windows totally changes the character of a house. Homeowners choose them because they think they are less expensive than restoring or replacing the original wood. Studies show, however, that the typical life span of a vinyl replacement window is approximately 10-15 years. In fact investing in wood frames which suit the home's original style will last longer, increase resale value and maintain the historical integrity of the home.◆

### \*Vendor Reference List:

- Window Restoration & Repair  
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- Marvin Windows  
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# Happy New Year from the Co-Presidents

Dale Maul & John Thomas

We are welcoming in the New Year with big goals for 2007. We are proud of our accomplishments in 2006 and have confidence we can maintain business via our mission statement and accomplish our planned objectives. We have some exciting programs and events this year as Gary has outlined in his article about our Strategic Planning session held last October.

Some of our personal goals are to increase membership and to raise funds via grants and donations for historical street lights. Also, we have an objective to mailing the newsletter to members vs. hand delivery, and notification of on-line newsletters via email for the tech savvy and environmentally friendly members.

An all-volunteer organization, we think we have contributed some great attributes for the neighborhood, but be assured we know we have more to accomplish and to grow the organization. We thank the many volunteers who helped make 2006 such a success

and are asking for you and your neighbors to help us with some of the upcoming events for 2007. Let us know via our web-site or phone message system of the various committees you'd like to get involved with. Our membership application has a list of these committees.

When you want to know what we are up to, please check out our web-site for a list of upcoming events, as well as information about previous events and meetings. Have a question or problem you think one of us can answer for you, please send an email and we will do our best to reply back to you with some helpful answers. We keep an archive of past newsletters for those who wish to see past articles, too.

As we walk through the neighborhood we recognize the many homes and apartment buildings improving their property by painting, remodeling and landscaping. It makes us proud to be living in such a beautiful, diverse, and friendly neighborhood. Many businesses have also given themselves a face-lift for improving their property. Contact us with questions about making improvements to your property and city departments to contact for permits, etc.

We hope to meet you at our upcoming Neighborhood Forum. Don't come alone; bring a neighbor with you! We have an informative agenda for you to enjoy.

Best wishes for you and yours in this New Year! – Dale & John ♦

# Home Beautification Awards

*Continued from page one*

plaques in the yards and gardens of the recognized properties. The awards are given not only to single family homes but to condominium and apartment buildings as well. The criteria for receiving the awards are significant exterior renovations such as painting, landscaping, fencing, additions, restoration, basically any improvements which have been completed during the previous year, in this case, 2006. The recognition plaques will be presented at our April Community Meeting. See below for more details. ♦

## HOME BEAUTIFICATION AWARD DATES!

- Submit nominations by: **March 1, 2007**
- Awards given out on: **April 19, 2007**  
7 PM, Mann Auditorium

*To nominate a home –or even your home call or email us at:*

**562-439-BHNA OR**  
**info@bluffheights.org**

*Homes must be in Bluff Heights:  
4th Street to Broadway Ave.  
and Junipero Ave. to Redondo Ave.*



John Thomas (Left) and Dale Maul (Right) –Co-Presidents of the BHNA



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### Michael Ojeda



# HIGHLIGHTS FROM THE BHNA 2006 STRATEGIC PLANNING SESSION

Gary Ostrowski

On Saturday, October 7th, the BHNA Board met for a daylong strategic planning session to draft our strategic plan for 2007. It was intense and very productive. We recognized that we accomplished many of the objectives of our 2006 Strategic Plan, including:

- Installing new, historic street signs for our neighborhood
- Conducting our first ever, very successful, Historic Home Tour
- Successfully obtaining non-profit status
- Providing the most successful 4th of July Block Party for our residents in our history
- Building our new, enhanced, stand-alone website, [www.bluffheights.org](http://www.bluffheights.org)
- Gaining city-wide recognition for our newsletter and our pamphlet for new homeowners, "Living in an Historic District"
- Expanding our newsletter to 12 pages, adding more historic home improvement articles, and more local business support
- Improving the quality of our quarterly neighborhood meetings (now called, "Neighborhood Forums") with Power Point technology and hosting candidate debates.
- Improving our membership drive and sending welcoming post cards to new members
- Defining our membership year and expanding benefits of membership
- Starting a membership discount program at local businesses
- Continuing to improve our organizational efficiency, our fiscal responsibility, our business support base, our ability to work with City Hall, and our accountability to our members
- Improving our responsiveness to membership inquiries and requests
- Increasing our neighborhood volunteer base to involve more residents and to tap into neighborhood talent



Gary Ostrowski conducts the BHNA Strategic Planning Session 2006

At the planning session, we spent time looking over much information, including the results from our annual membership survey, and performed many exercises to focus and prioritize what we need to accomplish and how we need to continue to hold ourselves accountable for the next year.

At the end, we drafted our 2007 BHNA Strategic Plan with about 70 objectives! Some of them are fixed and ongoing and some of them are exciting and new. Here are some of the new and important objectives we hold ourselves accountable for accomplishing in 2007:

- Mail newsletters to all residents. We heard you about problems with newsletter delivery!
- Increase membership by 50%. We provide programs and support, and improve our neighborhood for all residents, regardless of membership status. We need to work to involve more residents and bring them on board.
- Partner more with other entities (i.e. other neighborhood organizations) to provide more

clout and more neighborhood events

- Our membership survey said that you are interested in the Neighborhood Watch program. We will bring the information to you and assist in forming Neighborhood Watch groups
- Improve our communication to our residents. We improve the quality of our e-mails and notifications of important issues and events. We now have designated a Chair of Communications on our Board to accomplish this.
- Expand the response on our annual membership survey. Currently this is sent to members upon renewal. We want to hear more from you! We will post the survey on our website and make it available at all Neighborhood Forums.
- Increase attendance at our Neighborhood Forums. We need to do a better job of notification and improve the quality of our quarterly forums.
- Install historic neighborhood welcome signs at 3rd and Redondo, Temple and Broadway, Junipero and 3rd, and 4th and Temple.
- Begin the process of installing historic street lamps
- Work with the City on improving parking, and reducing graffiti, trash, and controlling animal waste.
- Work with the City to resolve inconsistencies on historic code decisions and permits
- Host a fundraiser for Horace Mann School
- Achieve recognition for the "Best Neighborhood in Long Beach" to include recognition as "Neighborhood of the Year"
- Host an annual Social Event – a chance for all BHNA residents to mingle, meet each other, meet the Board, and have fun! ♦

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# A THEATER IN THE 'ART' OF OUR TOWN

Just outside of our district, the Art Theatre of Long Beach is the last remaining neighborhood movie theatre in Long Beach. When it opened, the 636 seat theatre showed silent films and contained an orchestra pit and a pipe organ. Originally called "The Carter Theatre" when it opened in 1924, it later became "The Lee" in 1935 and then "The Art" in the 1940's.

The structure is a composite of architectural design revealing three successive eras of development. Plans indicate the first building was constructed in a modest vernacular style with "orientalizing" touches reminiscent of Grauman's Chinese Theatre in Hollywood. Two storefronts flanked the theatre. The one on the east side survives with the original transom windows intact.

Schilling and Schilling extensively remodeled the building in an Art Deco style after the 1933 earthquake. The main architectural features dating from this era include the ticket booth, black ceramic tile, and colorful geometric terrazzo floor inscribed with then-owner's name, Lee. Zigzag elements include the stepped piers, vertical fluting, and the central-stepped vertical tower that unfolds as a fern. The horizontal string courses wrapped around curving corners of the central marquee project a more streamlined approach.

Another local architect, Hugh Gibbs, completed a renovation in 1947. Keeping in tradition with the earlier Art Deco style, the marquee was remodeled, the glass-block wall inserted, and new poster boxes were built.



Photo by Evan G.

The graceful art deco marquee (above.) The Art's Box Office (left.)



The Art Theatre exemplifies movie-theatre architecture, with its richly decorative facade and ornamental sidewalk, highly visible and designed to attract in the 1940's and early 1950's. Long Beach possessed dozens of downtown and neighborhood movie houses. In 2004 such theaters are a dying breed. The Art Theatre is only one of a few from this era remaining in the Los Angeles region. ♦

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# Diary of a Mad Home Remodeling "Expert"

## Part 4: Finishing Up and Final Inspections

Suzanne Ridley

One of the most difficult parts of any major remodeling job is the completion. First of all, it is important to get your final inspection from the city so that you can close your permit. Please note that if more than six months elapse with no inspection activity, your permit can be cancelled, which would be extremely costly – especially since rules change and you could find yourself subject to new requirements that would cost you considerable extra work. So – if your job has dragged out, be sure to call for an inspection of something – anything – before six months elapse. Fortunately, the city will usually send a letter reminding you. Remember, you don't have to pass an inspection – just have an inspector look. So – for instance, if you've accomplished the installation of some plumbing, call out the inspector.

What is the inspector looking for? Basically, the inspector wants to see that all of the basic infrastructure is completed and to code. It is not necessary to have all trim installed, or walls painted, but it is important to have all electrical outlets finish wired and covered, lights installed, all plumbing fixtures installed, and any railings, drains, and basic structural items completed. A word of caution here: **DO NOT EXPECT TO PASS FINAL INSPECTION THE FIRST TIME.** If you do, you are lucky, blessed, or just darn experienced. There is always going to be something that the inspector will want fixed. One thing to watch for, however, is the inspector imposing conditions on your project that were not required at the time your permit was initially issued. This is the risk of having a job drag out as ours did. New electrical requirements had been put into place since we had started our job, and – even more important - after our rough electrical inspection had been completed. The final inspector was looking for items that would have involved a pretty significant amount of rewiring in our main circuit panel. Upon review, however, it was determined that the particular requirement had not been effect when we had initiated our job, so we did not have to do it.

Things to look out for: Make sure that certain basic safety items are in place in your home. If any of your work involved a bedroom, be aware that the inspector will look for smoke detectors in ALL bedrooms and applicable hallways, whether or not they were part of the work. Understand that this is for your own benefit. Electrical panels must be labeled in clear terms to describe what each circuit covers. I found it helpful to just type up a listing by circuit

number and tape it to the inside cover. My rotten hand writing would have never passed muster next to each circuit breaker! If you have ground fault circuit interrupters (GFCI) with outlets down line, each of the switch plates that is protected has to be labeled as such. If you have new hose bibs, you must have backflow prevention devices on each – easy to do, as they just screw on (and distract you when you use them because they moan like – well, we won't discuss that here!). The inspector will check exhaust pipes if the work involved them; railing heights, if applicable; heating systems; and any other systems that have been replaced during the remodel. The inspector will NOT, however, inspect any other systems that have not been affected, nor should you even show them to him. If you have an outdated fire-place – that is your business, not the inspector's. If you have a room without



*Trying to make a pass: Your inspection, that is!*

enough power outlets – that is not his business – unless the particular room has been re-done, which would require outlets every six feet.

The bottom line to a successful inspection is to listen carefully to the inspector up front, and follow as much as possible the advice given. Ask for help and take notes, because you will experience minimal problems with completing your job if you pay attention to details.

Finally, you can proceed with the tedious task of finishing all the details, such as walls, trim, window coverings, etc. Those details take a lot of time and money – more money and less time if you have them done for you.

When all is done, mix yourselves a couple of martinis, light a candle, then rejoice in your beautiful "new" home and all of your accomplishments! You deserve it. ♦

## BHNA MEMBERSHIP TASK FORCE (MTF) WANTS YOU TO JOIN A WINNING TEAM!

Gary Ostrowski

Did you know that your neighborhood association is one of the most active and ambitious neighborhood organizations in Long Beach? For details, read the Presidents' Message and the accomplishments listed in the article highlighting what we accomplished in our Strategic Plan last year and what's to come in the next year.

For 2007, the BHNA MTF will be working on expanding our membership as well as expanding benefits for membership. Benefits of being a BHNA member include:

- Membership dues go to important neighborhood projects (as detailed on the membership renewal form)
- Access to resources (education, resource lists – e.g. important phone numbers/contacts, Newsletter, etc.)
- Your voice is heard by the BHNA (membership survey, detail projects in the Strategic Plan that arose from the result of membership input). BHNA Board meetings are open to members.
- Opportunity for involvement in your community (volunteers)
- You are supporting our local businesses
- Discounts at local businesses
- The cost of one annual membership (only \$25) applies to an entire household. Currently only about 1% of the residents of the Bluff Heights Neighborhood are members. The MTF has its work cut out for it in the next year to actively recruit res-

*Continued on Page 9*

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# IS YOUR HOME A KIT HOUSE?

By: Catherine Morley

Over 100,000 kit houses were built in the United States between 1908 & 1940. Many people live in kit houses without knowing the historical and architectural significance of these homes.

Kit homes began in 1906 with Aladdin Homes of Bay City, Michigan. In 1908 Sears, Roebuck and Co entered in the market and became the largest company providing this type of construction. In the years that followed, Wardway Homes (Montgomery Ward), Harris Homes of Chicago, The Ready Built House Company and Robinson's also got into the kit home market.

Perhaps due to their market share, Sears Roebuck is the most well-known of kit home manufacturers. They produced and sold over 75,000 kit homes. Ordering directly from a catalog entitled Book of Modern Homes and Building Plans, prospective buyers enjoyed the convenience and affordability of a pre-fabricated dwelling. These homes came in a wide variety of styles, designs and prices. The purchaser would receive all of the necessary supplies in shipments by rail car. A typical house could fit into two box



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A typical 1921 ad from the Sears archives

cars which contained 30,000 pieces, including 750 pounds of nails, 27 gallons of paint and a 75 page instruction book. They would be assembled by either the new homeowner or a local contractor. Sears estimated the average carpenter would charge \$450 to assemble those 30,000 pieces. Prices to purchase the homes ranged from \$600 to \$6,000.

### How to tell if your home is a Sears Kit Home:

- Every piece of framing lumber was numbered at the factory for assembly at

the construction site. Look for framing numbers and the Sears logo on the beams in your attic and under the house. Also, the Sears logo may be seen on doorknobs, hinges and miscellaneous hardware. Check inside built-in cabinets, cupboards and drawers for numbers as well

- Look in the eaves in the attic. Sometimes building plans and the instruction book have been tucked away.
- Check with your neighbors. As Sears homes were often built in groups, their

Continued on page 9



A home from the 1912 Sears Catalog

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# THE HEARTH'S THE THING!

By Kevin Doherty

**C**hilly was the eve, dark the night, cold was the ground. I crumpled pages of newspaper placing them in the old brick fireplace and carefully arranged a grid of kindling atop with just a few heavier pieces for extra measure. The struck match gave way to flames igniting the kindling and soon I was placing larger timbers on a fire that was already well underway. Tea cups in hand we sat in Cecilia's bungalow all through the eve, visiting and quietly staring into the flames as hill tops turned to crimson settling to a lunar gray.

A well lit fireplace strikes at the heart of things! Experiencing a warm home fire connects us with our natural origins and recalls our most basic needs. The won-

derfully hypnotic effect of the flames often gives rise to valuable thought and reflection. It also provides a center piece for a home around which family and friends can gather and share all things worthwhile. Without it, a house often seems to me strangely dull or at least missing something deeply fundamental. Arts and crafts practitioners knew this well and it was no accident that they lauded the fireplace as a bungalow basic. Might you share my feelings? If so, you may be a fine candidate for the addition of a fireplace in your home.

## HARNESSING THE ELEMENTS

Fire is primal and our fascination with it spans thousands of years and then some. Since the dawn of religion it has

garnered deep spiritual significance and has inspired a myriad of cultural practices the world over. In the earliest days



following man's ability to harness and perpetuate fire utilizing flint and tinder, huts were fashioned where fires were centered within the dwelling and smoke escaped as best it could through available gaps in the structure. In time a single large opening crafted in the ceiling allowed more efficient smoke ventilation. The eventual development of two story structures led to the first actual fireplaces and their placement into a cutout in the wall. Poor ventilation led to the discovery and development of the chimney which drew the smoke up and out while maintaining a reasonable degree of heat. Famous American Ben Franklin can be credited with the advancement of fireplace design with his familiar cast iron stove centrally placed within a room maximizing heat that continued long after the fire had extinguished. In the late 1700's, Count Rumford of England appropriated the advancements of all earlier designs and produced the classic small fireplace layout as we know it today.

## RESTORATION & DESIGN

The 1933 earth quake in Long Beach toppled or partially destroyed many original bungalow fireplaces. If yours is still standing but inoperable, consult a fire-





place specialist and repair it if at all possible. If its not repairable, consider installing a small heat efficient insert. This way you'll likely be able to keep the current fireplace intact while realizing greater heat efficiency and project completion at a reasonable cost. If you have one of the familiar fireplace mantles without a chimney that were

the traditional manner along an outside wall preferably in the available wall space commonly found between large living room windows. With any option, remember to study a variety of coffee table bungalow books to gather ideas for the design and materials you favor. Once you've addressed the learning curve, include a designer in the consultation and conceptual phase in order to insure a pleasing aesthetic outcome once the project is finished.

### HEARTH AND HOME

When all the work is complete you'll be struck by the transformation that your interior has undergone. Your home will feel alive in ways that you could scarcely have imagined! You'll have created a focal point for your living room that will forever beckon family and friends to gather on chilly evenings and converse over good food and wine. On quiet occasions you'll have a respite from the urban fast track; a place of reflection to curl up with a good book or perhaps that special someone. As embers turn to a sleepy red glow and your homage to flame draws to a close, give thanks to the moment and praise the primordial mystery found in a warm glowing fire. ♦



designed for decorative gas heaters, you'll likely have to remove the original mantle and build it anew in order to make room for a pre-made firebox. There are now gas and wood burning models being made specifically for bungalows by Majestic Fireplaces among others and a variety of them may be found on line. If the original mantle is of supreme importance to you consider installing a small cast iron Vermont stove in the area. The most expensive but aesthetically preferable option would be to design and build a vintage bungalow style masonry fireplace. Remember to position the fireplace in

# KIT HOMES

*Continued from page 7*

home may be a kit house or they may know of others in the neighborhood.

- Check at the County Tax Assessors office, and building records at City Hall.
- It is possible to locate old copies of catalogs which could provide matching photos for identification of a compatible style.

If you think your home could be a kit house, more information is available on line through sources such as : [www.oldhouseweb.com](http://www.oldhouseweb.com), Also, there are many books available on the subject. "The Houses That Sears Built: Everything You Ever Wanted To Know About Sears Catalog Homes" author Rosemary Thornton and "Houses By Mail" author Katherine Cole are good resources to start on your detective search adventure.

During the month of January Long Beach Treasures, a local Charter Cable



*A charming example of a kit home in Bluff heights*

## Task Force

*Continued from page 6*

idents to become members to share in our benefits, participate in our organization and become part of a winning team. We want an involved neighborhood and you have wonderful opportunities to become involved.

If you are not currently an active member of the BHNA, please visit our website at [www.bluffheights.org](http://www.bluffheights.org) to join or complete the application on this newsletter and mail it in. We would love to have you on our team! ♦

television show, will be doing a segment on Kit Houses. A kit home in our own neighborhood will be featured. The show will be aired on channel 3 each Sunday and Tuesday at 6:00pm.

If you have a kit home please let us know. We would like to have photographs of the homes in future newsletters and on our web site. ♦

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# FOCUS ON HORACE MANN ELEMENTARY SCHOOL



## School Description and Mission Statement

Horace Mann Elementary School is on a traditional school calendar and offers a rigorous and challenging instructional program for students in kindergarten

emphasizes positive character education traits daily in their classrooms. Instruction is given through a variety of techniques including tutoring.



The art deco exterior of Horace Mann Elementary School graces the Bluff Heights neighborhood

through fifth grade. We offer Accelerated classes to students in grades 3-5. Our school is located in the southeast section of Long Beach, which is known as the Bluff Heights area. Mann serves approximately 400 students, is tucked away in a quiet neighborhood where our neighbors take pride in our school and their community.

Writer, Mychal Wynn, best sums up the mission of Horace Mann Elementary School this way; Our school is "A place where dreaming is encouraged, not discouraged. Where dreaming is supported, not condemned. Horace Mann is a place where ideas are developed and opportunities are discovered." Our vision is to provide a challenging educational program to each and every child attending our school. The staff provides a positive school climate and

Computers are available in every classroom. Housed in our school library, is a small computer lab. In our fourth and fifth grade classrooms, students have



Students explore the computer center

access to newly purchased lap top computers. Special programs include, after school tutoring, Accelerated classes (3-5) choral and instrumental music, library services, Literacy Specialist, Resource Specialist, counseling groups, STARVIEW Community

Resources, after school recreation program, DARE, Camp Hi Hill, monthly award assemblies, and student council.

Our schoolwide program includes enrichment activities, support for low achieving and language minority students, a community worker, and teacher aides. The Child Development Center (CDC) provides a nursery school program and school age care.

## Opportunities for Parental Involvement

Parents actively support the school program through PTO, VIPS, and various other activities. Our business partners are: Educate the Children, Home Town Buffet, Pizza Hut, McDonald's, Bluff Heights Neighborhood Association and Washington Mutual Bank. Some of the parent/community involvement activities include career program participation, Hacienda Redondo Convalescent Hospital visits, Open House, school newsletter, pen pal program, and parent education workshops. ♦

## Contact Information • HORACE MANN ELEMENTARY SCHOOL

257 CORONADO AVENUE  
 Long Beach, CA 90803  
 PHONE (562) 439-6897  
 FAX (562) 439-8046  
[www.lbusd.k12.ca.us/](http://www.lbusd.k12.ca.us/)  
 ENROLLMENT: 400 • Grades: K-5  
**PTO CONTACT:**  
 Stacy Hudson in the Child Development Center - 438-7243

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# MEMBERSHIP APPLICATION

Joining the BHNA and becoming a BHNA Member brings you the following benefits:

- Your dues go to neighborhood beautification and improvements
- Access to resources and educational opportunities
- Your voice is heard by the BHNA
- Involvement in your community through volunteer and leadership opportunities
- Supporting local businesses through your involvement
- Voting rights in BHNA Elections

**JOIN OR RENEW YOUR MEMBERSHIP FOR ONLY \$25!**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_  RENEWAL or  NEW MEMBER

The most efficient way to get information to you is through e-mail.  
Please provide your current e-mail address:

E-mail: \_\_\_\_\_

Please check the committee(s) you would be interested in joining

- |   |  |
|---|--|
| <input type="checkbox"/> Membership and Recruitment           | <input type="checkbox"/> Newsletter/Web Production   |
| <input type="checkbox"/> Nominations Committee                | <input type="checkbox"/> Newsletter Delivery         |
| <input type="checkbox"/> Community Outreach                   | <input type="checkbox"/> Horace Mann School Projects |
| <input type="checkbox"/> Public Affairs                       | <input type="checkbox"/> General Meeting Planning    |
| <input type="checkbox"/> Historic Preservation/Beautification | <input type="checkbox"/> Other _____                 |
| <input type="checkbox"/> Traffic/Streets/Safety               | _____  |
| <input type="checkbox"/> 4th of July Block Party              | _____  |

Can we give you a call or e-mail if we need volunteer help?  Yes  No

Please send a check for \$25 made payable to BHNA and mail to:  
BHNA Attn: Christine Votava, P.O. Box 375 Redondo Ave., Box #299, Long Beach, CA 90814.  
**OR renew online through Paypal at bluffheights.org**

## Stay Local for Valentine's Day

*Dennis Snyder*

Valentine's Day is next month on February 14. This celebration of love is often met with some frustration as you scramble to



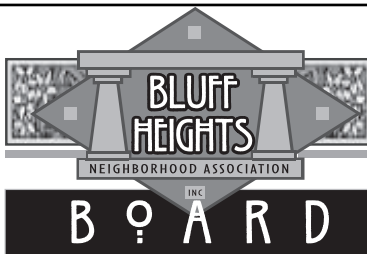
get reservations at the last minute. Here is a helpful list of "romantic restaurants," in our district, that will certainly help your cupid's arrow land walking distance in Bluff Heights:

- **Lashers**  
(562) 433-0153 - 3441 E Broadway
- **Madame Jo Jo**  
(562) 439-3672 - 2941 E Broadway
- **Cafe Piccolo**  
(562) 438-1316 - 3222 E Broadway
- **LA Parolaccia Osteria**  
(562) 438-1235 - 2945 E Broadway,

### Important Phone Numbers

Emergency.....	911
Police Non-Emergency .....	435-6711
Airport Noise Abatement.....	570-2678
Animal Control .....	570-PETS
Apartment Watch .....	570-7160
Business Watch .....	570-7274
BHNA.....	439-BHNA
City of L.B. Info. ....	570-6555
City Council (District 3).....	570-6310
Code Enforcement .....	570-CODE
Fire Prevention .....	570-2560
Gang Hotline .....	(866)426-4847
Gas Emergency .....	570-2140
Graffiti Hot Line.....	570-2773
Health Department.....	570-4000
Housing Rehabilitation Loans...	570-6808
Narcotics Tip Line .....	570-7125
Neighborhood Watch .....	570-7229
Noise Abatement .....	570-4126
Sidewalk Hotline .....	570-6264
Shopping cart Hotline.....	(800)252-4613
Special Refuse Pick-ups .....	570-2876
Street Lights .....	983-2000
Street Potholes Hotline.....	570-3259
Street Sweeping .....	570-2890
Tree Trimming .....	570-2700
Water Emergency .....	570-2300
Community Hospital.....	498-1000

All telephone numbers are area code (562) unless otherwise listed.



Co-President.....Dale Maul  
Co-President.....John Thomas  
Vice President.....Catherine Morely  
Treasurer.....Christine Votava  
Secretary.....Gary Ostrowski  
Board Member.....Ron Bird  
Board Member.....Barbara McPherson  
Board Member.....Lee McCabe  
Board Member.....Rachael McCabe  
Board Member.....Dennis Snyder

*The board stands through 1-4-08*

### Next Three Community Meetings:

- January 18, 2007
- April 19, 2007
- July 4th Block Party Event

### Next Three Board Meetings:

- February 1, 2007
- March 1, 2007
- April 5, 2007

*To attend a Board Meeting or to advertise in our newsletter call or email us at:*

**562-439-BHNA OR  
info@bluffheights.org**

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